THE DAILY CARMELITE

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ON PAPER WINGS

Exclusive in The Daily Carmelite

by . . . FREDERICK O'BRIEN

HOOVER says he will save forty millions on postoffices this year. He's kidding. If postmasters were honest officials and efficient, instead of yokels, (I except, of course, the Carmel incumbent) —if postmasters were chosen for experience and skill in mails carriage, instead of for political pull or vote-getting skull duggery, the U. S. postoffice would be competent and paying. Some day, postoffices will be as decent-looking, clean and well-lighted as speakeasies. In the millennium.

¶ ¶

Is THIS a changing world? The *Sad-eve-post*, once the snug rug of smuggery, is running Trotsky's memoirs,—Trotsky, former head of the Bolshevik army, now banned from Russia for being too extreme, too red. Hearst's *Cosmopolitan* is hiring the most popular Bolshevik writers. Unemployment makes men and women sympathetic with change. Editors follow the public mind. Business should get onto itself.

¶ ¶

JAPAN has robbed England of almost all her cotton cloth trade in India. The Far East is solidifying; the yellow peoples slowly uniting against the whites. England must know, some day the United States will believe, that good-will is worth more than tariffs, marines, Monroe Doctrine, to get business. But such old pumpkins as Mellon must pass from the scene. If a man make fifty million dollars by an old system, he cannot believe in change.

¶ ¶

A CONSIDERABLE difference of opinion about the merits of the current art exhibition at the Legion of Honor building in Golden Gate Park, San Francisco, agitates critical circles. John Byrom wrote it all, a century ago:

Some say, compared to Buononcini
That Mynheer Handel's but a ninny;
Others aver that he to Handel
Is scarcely fit to hold a candle.
Strange all this difference should be
Twixt tweedle-dum and tweedle-dee.

Alas, where is that Bunonocini, now? Time is the only solvent of art values we have, yet, mere accident may recall to fame commonplace talent, and genius be forgotten.

Championship Taken from Carmel

When William Graber, of the University of Southern California, cleared fourteen feet one-half inch in the pole-vault competition at the Intercollegiate Four-A meet in Philadelphia Saturday, he displaced a Carmel resident as holder of a world's record. The previous high mark for outdoor meets—fourteen feet —was attained in 1927 by Sabin Carr, who now makes his home on Carmel Point.

Carr began his march to athletic heights —figuratively and literally—while at Hill School, but it was not until he was a junior at Yale that he came into prominence by shattering all previous attainments in pole-vaulting. He began by setting an intercollegiate record of thirteen feet two inches, which held good until improved upon by himself. At the I. C. Four-A competition in Philadelphia four years ago he made the record which stood until last Saturday. Carr predicted at the time that a still greater height would be reached (twelve feet was once considered exceptional) and proved it by clearing fourteen feet one inch at Madison Square Garden in 1928. The latter remains the world's record for an indoor meet.

Carr headed the pole-vaulting squad of the American Olympic team at Amsterdam in 1928 and set a record for the international games, although his mark was lower than at Philadelphia the previous year. Runner-up during his competitive days was Lee Barnes, University of Southern California.

Appropriately enough, Sabin Carr turned from pole-vaulting to aviation and recently qualified for a pilot's license. Having gone higher off the earth by his own motive power than any other man in his time, he has now forsaken the vaulting pole for a Ryan cabin monoplane which is frequently seen above Carmel.

Carmel as a Summer Educational Center

Summer classes now forming in Carmel offer a wide range in the field of arts and crafts.

DESIGN BY PETER FRIEDRICHSEN

At the Studio Theatre of the Golden Bough, Peter Friedrichsen will instruct a limited number of pupils in the intricacies of stagecraft, including set construction, lighting and masks. Friedrichsen's mountings of Carmel plays during recent years have made his technique familiar to local theatre-goers; his set for "The Queen's Husband" came in for particular commendation. During the past winter he has been associated with Rudolph Schaeffer in San Francisco.

Don Blanchard, Little Theatre director at the University of California, is arranging to hold classes at the Studio Theatre of the Golden Bough, in lieu of Morris Ankrum, who has other engagements for the summer. Also associated with the Golden Bough group will be Ann Mundstock, ranking American exponent of the new German school of the dance. In the field of art, George Seideneck announces the resumption of his classes at a date yet to be fixed, and it is possible that other members of the Carmel Art Association will offer their services as instructors.

Vocal instruction will be offered by

CONTINUED ON PAGE FOUR

WALDVOGEL STUDIO
ASILOMAR BOULEVARD NEAR PICO
PACIFIC GROVE

At Home for Visitors

Ruth Waring
Decorator
announces the arrival of
Early American Reproductions
Hooked Rugs
and
Colorful new English Chintzes
8th and San Carlos ——— Carmel

ANNOUNCING
JOHAN HAGEMEYER
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WILL RE-OPEN HIS CARMEL STUDIO ON OCEAN AVE. AND MOUNTAIN VIEW—
APPOINTMENTS FOR SITTINGS FROM JUNE 10TH

Stagecraft--
Classes under direction of Peter Friedrichsen will be held at the Studio Theatre of the Golden Bough
June 22 to Aug. 1
Class Limited to 10 students
Phone Carmel 480 or write
Peter Friedrichsen
Studio Theatre of the
Golden Bough

ORIENTAL ETCHINGS AND RUGS
WILLIS G. WHITE
Camino Real at Ninth

ADAMS ANTIQUE SHOP
OCEAN AND DOLORES
ANTIQUES : BRIC-A-BRAC

Personalia

Edited by SALLIE LAWRENCE HUNTER

Miss Ursula Sawyer is spending a few days with Miss Ellen O'Sullivan.

Mrs. H. A. Alderton, of Palo Alto, mother of Mrs. Ernest Calley, has been staying with her daughter the past week.

Professor Preston W. Search has gone to San Francisco in connection with a travel booklet which he is bringing out for one of the intercoastal steamship lines.

Mr. and Mrs. Oliver Ellsworth occupied their house on Camino Real over the week-end, with Mrs. Dorothy Mills and daughter as guests.

Mr. and Mrs. Aston Knight and their family are leaving Carmel today to motor to Vancouver. They plan to return about the beginning of July, and are leaving for France on the eleventh of that month.

Mr. and Mrs. James Roy Pinkham of Beverly Hills, close friends of Mr. and Mrs. Edward Kuster, leave Carmel today, having been at the Highlands Inn since Saturday.

Don Blanchard, director of the University of California Little Theatre, was in Carmel over the week-end and attended a performance of "The Queen's Husband."

Mr. and Mrs. Prescott H. Coolidge of Berkeley are spending several weeks at Holiday Inn on the Point.

Mr. and Mrs. Louis Payne (Mrs. Leslie Carter) are expected at La Playa Hotel from Hollywood within the next few days.

Aston Knight has left one of the most popular of his paintings at the Denny-Watrous Gallery, where he has had a large exhibit for the last ten days.

Mary Lindsay-Oliver, composer-pianist, who in this issue reviews Vasia Anikeeff's week-end recitals, will play on Wednesday in San Francisco at the "Celebrity Luncheon" program, one of the principal events in a week's convention of the National League of American Pen Women. Miss Lindsay-Oliver is a member of the League's New York branch, and was its music chairman for three seasons. Many Carmel music-lovers were enthused with her production of "The Mikado" at the Pebble Beach home of Mr. and Mrs. Willard W. Wheeler last month with a cast from the Carmel Valley Ranch School, but few have had opportunity to hear her in piano recital. She has, however, promised to give a program of her own compositions some time next season.

Miss Lindsay-Oliver will spend most of the summer in the East and particularly in Washington where there is interest in her symphonic-poem-pageant "The New Day" recently completed here while in residence at "The Mia Mia" on North Carmelo.

SUNSET P.-T. A.

The graduating class of Sunset School will be guests of the Parent-Teachers Association at a party on Thursday, June fourth, bringing to a close the association's activities for the current term.

Under the presidency of Mrs. Ernest R. Calley the Sunset P.-T. A. has had a most fruitful year's work. Child welfare in its various aspects has been dealt with by a number of qualified speakers at regular meetings, while school and civic prospects have received the association's fullest co-operation.

Lectures given under P.-T. A. auspices during the year include:

"Posture," Halldis Stabell.
"The Function of Music in the Child's Life," Mrs. H. F. Dickinson.
"Work of the Institute of Child Welfare," Dr. Herbert R. Stoltz.
"Fourteen Fallacies About Gifted Children," Principal J.R. McKillop, Monterey Union high school.
"Modern Education," Dr.Helen Field.
"Work with Handicapped Children," Mrs. Catherine Burch.
"Ideals of the P.-T. A.," Mrs. Hester Hall Schoeninger.

Principal O. W. Bardarson inaugurated the lecture series by relating travel experiences in Iceland, which he has since repeated on several occasions, by request, before various Peninsula organizations. One of the P.-T. A.'s most successful experiments of the year was a demonstration lesson under the guidance of Mrs. Lillian C. Trowbridge.

The roster of officers who will direct the association's work next term was published in The Daily Carmelite last Thursday.

CROWDS

Hotel accommodation in Carmel was at a premium over the week-end, with what was perhaps the year's largest influx of visitors. Rooming houses also had their share, while Monterey and Del Monte report similar demand.

The holidays passed without untoward incident in Carmel: no hits, no runs, no errors.

THE DAILY CARMELITE

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J. A. COUGHLIN ..... *Editor and Publisher*
SALLIE LAWRENCE HUNTER..... *Associate Editor*
A. R. GLYDE..... *Business Manager*

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NOTES & COMMENTS

Holidays

Carmel is singularly immune to the celebration bug. Holidays come and go: a few dozen mounted flags appear from we know not where, are fitted into sidewalk holes of unsuspected existence; cars arrive singly and in convoys; groups meander from shop to shop; the beach claims many, while numerous cottages gobble up others who are seen no more; the sun plays hide and seek as the afternoon grows cooler (invariably it does, Californians, Inc. notwithstanding); the homeward trek starts; a holiday is ended. Aside from the flags, Carmel has done nothing except be itself.

A Missing Clause

Pacific Grove has—or thought it had—a zoning ordinance similar in general content and purpose to the Carmel ordinance. In particular Pacific Grove thought—and the city manager has been acting under the impression—that the measure precluded more than one residence structure on a standard lot, as in Carmel. Applications contrary to this impression have been refused and apparently without question until an inqusitive applicant took it upon himself to read the ordinance. No such provision was found in it.

Unsightliness

A correspondent writes to enquire whether nothing can be done about the overhead wires "which are ruining the views in Carmel. There are fifteen wires and a cable directly across the middle of my window," says the writer. "Obviously the view is ruined. Why not put the poles with their wires through the middle of the block, between the lots, as is done in many cities and towns far less beautiful than Carmel?" Another solution is to be found in a document recorded at Salinas last week, in which a resident at the Highlands conveyed to the P. G. & E. the right to lay their trunk lines *under* his property.

VASIA ANIKEEFF'S RECITAL

Reviewed by MARY LINDSAY-OLIVER

Redfern Mason has designated Vasia Anikeeff as "the voice of Russia singing"! Hearing him for the first time at the Denny-Watrous Gallery the impression received through the medium of Russian folk-song was so full of cosmic energy that one felt it came from the very center of Universal Being! It was not only Russian but reflected the fundamental vibrations of Life Itself!

Deep, rich, powerful, subtle, velvety bass. Tone fraught with all the varied nuances of an inner sense of balance that belong only to accumulated experiences of the Ages, the voice of Anikeeff conveyed to me a power of which he himself is perhaps only partially aware.

Singing means more to this Russian than to the majority of concert-givers—for while he well knows how to preserve the simple rugged contour of the melodic lines of the music of his race they become but a channel for his soulful expression of their tragedy, pathos, beauty or comedy. In other words he gives the living picture with all the concentration of an earnest and unaffected nature bent upon saying truthfully the thought as he feels its import. Spiritual perception and artistic vocal manipulation do not always go hand in hand, but Anikeeff rides his Pegasus on the wings of the Wind!

The interesting and unique program of Russian songs of the people had few among them that are published and were all cleverly arranged and played by Miss Wilson entirely without score and with a musical devotion and enthusiasm that lent charm to the whole.

In the unaccompanied numbers, "The Song of The Convict," "Snowflakes," and "The Tramp" there was remarkable ability to handle the finest pianissimos as well as fortes and the medium shades without sacrificing pitch. This can only be done with Real Voice and never with the merely physical voices one hears all too frequently. His mezzo-voce was as as interesting as his climaxes, and while the tonality of the songs suggested smaller intervals than the half-tone (and as Miss Denny remarked piano accompaniments could not satisfactorily meet this) the unaccompanied voice revealed their range of wonderful color.

The Russian idiom is, no doubt, the most grateful medium for this singer's art—and how vital and varied these songs of a long suppressed people can be! Minor, mostly, in tonality—having kinship in this and in some of their singsong qualities to the folk-music of all Northern races; yet, others with greater freedom broke out into the changing outlines of almost an art-song.

Whether Vasia Anikeeff eventually uses his valuable voice for the music of other nations or not, he will have contributed in these Russian expressions the finer, braver side of the Russian soul which the world needs to know—particularly at this age of closer international intercourse. The managers of the Gallery in their clever, charming and unassuming way seem to have realized a Universal Art Consciousness within its walls, for what could be more diverse and at the same time harmonious than the sophisticated, masterly charm of the English, French and American landscapes of Aston Knight hanging there and the rugged folk utterances of the people of the Russian steppes? The modern trend that seems only that which is considered to have a fashionable garb will learn in time to realize that Truth and Beauty are the most faithfully portrayed in that which lives through transions—the which there was plenty of evidence in the Gallery Saturday evening.

MODERN MUSIC

The New Music Society of California will present a concert of modern chamber music in San Francisco, at the Rudolph Schaeffer Studios, 136 St.Anne street, this evening (Monday). The program will consist of clarinet works by Strawinsky and Alban Berg (of fame as the composer of Wozzeck), a set of string trios by Henry Cowell, "Rare Riddles" for oboe, percussion, piano and voice, by Ruth Crawford, Chicago composer now in Europe on a Guggenheim Fellowship; Gerald Strang, Berkeley composer in his own works, and violin pieces by Aaron Copland, brilliant transmuter of jazz into symphonic forms.

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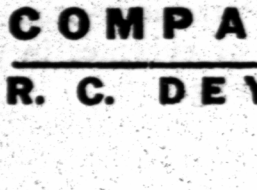
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SUMMER CLASSES *from pa*

Vasia Anikeeff, Russian bass and coach, whose summer bookings have started. Guilio Silva, head of the vocal department at the San Francisco Conservatory, comes to Carmel in mid-June to form a class for a six-weeks course. Katherine MacFarland Howe will continue her classes in piano instruction, with particular attention to the coaching of children.

The noble sport of archery will be taught by Keith Edwards, associate of John Catlin at the Forge in the Forest, if sufficient inducement offers. Mr. Catlin plans to form classes in iron-working and stone-carving.

Gordon Newell also has in contemplation a class in stone-carving, with wood-carving as an optional subject.

STREET WORK

Grading is in progress on Carmelo today preparatory to oiling. This will be the last street to receive the oil treatment during the present year. Fuel oil as applied by the city's workmen has set very satisfactorily and in point of cost works out at no higher than sprinkling would have cost. There is the added advantage of water conservation which is an annual problem in the coast counties.

CONSTRUCTION

Eight building permits issued by City Clerk Saidee Van Brower during May represented construction and alterations to a total value of $20,655.00, as compared with $12,645. for May 1930.

OVERHEAD

Obesrved over Carmel this morning was a new type of plane, the Curtiss-Wright "Junior," advertised as "the ship that can land on your lawn." Unlike some of the army aviators who fly over Carmel, this morning's visitor did not attempt any lawn-landings. Builders of the "Junior" claim that a beginner can master it in a day; the price (advt.) is only fourteen hundred ninety. The plane may be seen at Monterey Peninsula airport.

FORWARD EVENTS

Monterey's "birthday" will be celebrated with appropriate ceremony on Wednesday, June third.

The annual California Rodeo at Salinas will be held July twenty-second to twenty-sixth.

August twenty-seventh has been fixed as the opening date of the Santa Barbara "Old Spanish Days" Fiesta.

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